

## LIFE IN BETWEEN – RIO'S THIRD GENDER

ORF dok.film 2008

**Marianne Greber's** documentary follows the life of **Luana Muniz**, called the Patroness of Lapa (the historical bohemian center of Rio de Janeiro), a transvestite and sex professional since she was eleven.

*I have the sensibility of a woman and the power of a man.* Luana Muniz



*Luana Muniz no MAC #2, Niterói, 2008*

In **everyday scenes, interviews, and mise-en-scène** sequences the viewer gets to know the **manifold** aspects of her **personality**, her self-confidence, her experiences, her attitude towards life, her wishes, her touching solidarity, and her daily **fight for respect**.

### From photography to film



*Luana Muniz Portrait #3, Rio de Janeiro, 2008*

While working with **Luana Muniz** in 2003, the Austrian photo artist Marianne Greber found herself confronted with conversations, contexts, and scenes that were filmic in character. She realized the limits of her medium when it came to capturing all those sounds, voices, physical moments, movements, actions, and reactions and decided to extend her work to include moving images.

### Zones beyond sexual codification



*Luana Muniz with children of the street, Rio de Janeiro, 2008*

This resulted in an extremely **creative** documentary, **rough and dogmatic**, which follows the lives of Luana Muniz and a group of Brazilian transvestites and unfolds their **social situation**. A life taking place in zones beyond sexual codification and **standard rules of behavior**.

## The body as a strong point



The protagonist of "Life in Between – Rio's Third Gender" introduces us to **spheres of life** pivoting on the **dialectics of male and female**, the **"other family," sex professionalism, the show** on the stage and in the street, which turns into her stage.

Her **body** is her strong point, the **focus of her life**. Everything she does is connected with it. Dance, music, sex professionalism. **Proud in her character, invincible in her will, individual in society**. Unmistakable.

*Luana Muniz na Lapa – Av. Augusto Severo #5, Rio de Janeiro, 2003*

It is an absurd, both cheerful and melancholy world, almost a **heterotopia** in **Michel Foucault's** sense, in which reality is not just represented, but also turned around and sublated in **another, composed reality**, whose extreme also comprises a part of us. Another world that grants a view of a parallel universe of ourselves that focuses and condenses emotions.

A coproduction by Marianne Greber with ©ORF 2008

A film with **Luana Muniz**

and Alessandra Brasil/Mãe Xandinha, Giselle Brasil, Cláudio Oliveira Salcides, Luiz Guilherme P. M. de Moraes, Carla Muniz, and many others

accompanied by the special vocals of **Rogéria** and **Lorna Washington**.

Directed and written by Marianne Greber

Assembly: Marianne Greber, Christian Riehs

Camera: Marianne Greber, Sylvestre Campe, Claus Rügner

Edited by Wolfgang Peschl

Vocals: Rogéria and Lorna Washington

Equipment: Emporio Almir França

Production: Jutta Kittner

Commissioning editors: Martin Traxl, Franz Grabner

Thanks to ORF as well as to Martin Traxl for his involvement in the creation of the film.

Photography: ©Marianne Greber